

Sinclair
Broadcasting's
decision to air the
anti-Kerry
documentary "Stolen
Honor" just days
before the upcoming
election is a clear
example of the
dangers of allowing
one company to own
so many stations.

Sinclair uses public
airwaves for no
charge, and by law
must serve the
public interest. But
when large companies
control the
airwaves, they
choose to air
programs that are
only good for their
bottom line and less
of what we need for
a true democracy.
It is much more
important that we
see real people from
our own communities
and more substantive
news about issues
that matter to us
than to see
something produced
across the state or
country and has not
real local bearing.

Sinclair's actions
show why we need to
strengthen media
ownership rules, not
weaken them. They
show why the license
renewal process
needs to involve
more than a returned
postcard. If a
station is to truly
represent the local
that it services the
renewal process
should be very
public and allow the
local population to
know that they have
a choice as to
whether or not that
station can continue
to broadcast.

Thank you.